

**THE REPRESENTATION OF SPACE IN CHRISTIAN KRACHT'S NOVEL *FASERLAND*  
(1995)**

**ABSTRACT**

Considering the definition of pop literature as one of the outstanding trends in the German-language literature of the 1990s, as well as the notion of Generation Golf coined by Florian Illies, this study focuses on the novel *Faserland* (1995) by Christian Kracht and aims to analyse the different types of space with which the narrator interacts throughout his trip from Sylt to Zurich. Resorting to space theories and concepts developed by Marc Augé, Michel Foucault and Aleida Assmann, the relationship between space and the various themes underlying the novel's structure is evidenced. The present analysis also enables the reader to face the superficial writing style as a means for reflecting upon a world that is dominated by materialistic values and in which the individual cannot find his real place. Moreover, space – in the way that it is perceived in the novel – can be regarded as the narrator's main antagonist.